



Trish Hopkinson

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ChacaLit Proposal for Poetry Workshops

Location: Chacala, Nayarit, Mexico

Fee: USD \$200

Title: Poetry Palooza

Theme: Inspiration

Description

Join award-winning poet and literary advocate Trish Hopkinson for four days of inspirational poetry workshops! These generative workshops approach a different theme each day focused on inspiring new poems, including response poetry, epistolary poems (poems as letters), memories as inspiration, and revision.

Day 1 – Response Poetry

Is there a literary work so powerful that it moves you to write, but you just don't know where to start? In this workshop, participants will learn how to create a new poem as a response to a literary work (poem, book, or other) that inspires them. Discover new poems and poets or bring a poem you admire as inspiration.

Day 2 – Epistolary Poems

Poems as letters, or “epistolary” poems refers to the tradition of poets writing to people (or other things) in poetic form. In this workshop, participants learn how to write new poems inspired by prompts based on letter writing.

Day 3 – Memories as Inspiration

Memories can inspire—and expressing those memories in poetry can help us to remember, save, celebrate, and even heal. In this workshop, participants create new poems as a response to a memory using writing prompts and exercises.

Day 4 – Revision Workshop

The purpose of revision workshops is to help writers develop and refine their work. In this guided workshop, participants bring poems written during the previous workshops to share, learn how to provide and receive valuable feedback, and discover tools to inspire revision in creative and interesting ways.



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About Trish Hopkinson

Trish Hopkinson has taught poetry workshops for the International Women's Writing Guild, Utah Humanities, and others. You can find her online at SelfishPoet.com and in western Colorado where she runs the regional poetry group Rock Canyon Poets and is a board member of the International Women's Writing Guild. Her poetry has been published in several lit mags and journals, including *Sugar House Review*, *TAB: The Journal of Poetry & Poetics*, *Cultural Daily*, and *The Penn Review*.



Hopkinson's full length book *A Godless Ascends* was published by Lithic Press in March 2024. Her fourth e-chapbook *Almost Famous* was published by Yavanika Press in 2019 and her third chapbook *Footnote* was published by Lithic Press in 2017.

Hopkinson happily answers to labels such as atheist, feminist, and empty nester; and enjoys traveling, live music, and craft beer.